

# STUDENT SONG COMPETITION

**DEADLINE: January 13<sup>th</sup>, 2010**





# STUDENT COMPETITIONS 2009 - 2010

**"Homelessness: Hands that Hurt or Hands that Help?"**

- WHAT:** **THREE student competitions:**
- (1) a student PSA (public service announcement) competition – PSA's of 15-seconds or 30-seconds duration;**
  - (2) a student short film competition – films/videos between 1 minute and 15 minutes in duration; and**
  - (3) a student original song competition.**
- WHO:** **All senior high school students and their teachers in Miami-Dade, Broward and Monroe counties (public, private and home schools).**
- WHEN:** **Submissions are due by 5pm on January 13th, 2010.**
- WHY:** **The number of crimes committed against the homeless in Miami-Dade and Broward Counties has alarmingly increased in 2006. Most of the assailants are young men in their teens to early 20's.**
- THEME:** **"Homelessness: Hands that Hurt or Hands that Help?"**
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## **DATES**

- Deadline for submissions is Wednesday, January 13th, 2010 at 5pm.
- The films/video, PSA's and original songs must have been completed between September 2009 and January 2010.
- Finalists will be advised of their status in February 2010 via e-mail or phone call.
- Winners will be announced at a 2010 Miami International Film Festival event in March 2010.

## **THE THEME**

- The topic is "Homelessness: Hands that Hurt or Hands that Help?". The films/videos, PSA's and songs should be highly entertaining and thought-provoking about issues relating to ending the violence against people who are homeless.
- The submissions must be suitable for broad release with a General (G) rating.

## **WHO CAN ENTER**

- The competition is open to all students in grades 9 through 12, in any Miami-Dade, Broward or Martin counties public, private or home school.
- The project's student director is considered the person entering the competition.
- All entries will receive a Certificate of Participation from the competition.

## **HOW TO ENTER**

- All public and private senior high schools in Miami-Dade, Monroe and Broward counties will receive a competition package that includes competition details and registration information by the end of September. Information will also be posted on the Miami Coalition for the Homeless website ([www.miamihomeless.org](http://www.miamihomeless.org)).
- A completed registration form must accompany all entries.
- To enter more than one film/video, use a separate registration form and a separate CD/DVD.
- Applicants will receive proof of their submissions via e-mail.

## **EDUCATIONAL RESOURCES**

- Schools will also receive a DVD with the top films from last year's competition along with a dialogue guide to use as an education resource in existing curriculum.
- Guest speakers are available to visit your school to discuss topics related to homelessness.

**For additional information, contact: Ana Cruz at 305-788-5540 or Isabel Fernandez at 305-332-4622.**

**Miami Coalition for the Homeless, Inc. – Student Song Competition**

3550 Biscayne Blvd., Suite 610, Miami, FL 33137 / 305-571-8101 / Fax 305-571-8157 / [www.miamihomeless.org](http://www.miamihomeless.org)

# SONG COMPETITION DETAILS

## 2008-2009 Miami Coalition for the Homeless, Inc. Student Song Competition

### DATES

- Deadline for submissions is January 13th at 5pm.
- The song must have been completed between September 2009 and January 2010.
- Finalists will be advised of their status in February 2010 via e-mail or phone call.
- Winner will be announced at a 2010 Miami International Film Festival event in March 2010.

### THE SONG

- The song topic is "Homelessness: Hands that Hurt or Hands that Help?". The song should be highly entertaining and thought-provoking about issues relating to ending homelessness in order to capture the hearts and minds of any audience.
- Any submission that mocks homelessness will be disqualified. Any submission that is inappropriate, defamatory or is offensive will be disqualified. Submissions referencing obscenity, drugs, violence or other offensive, sexually explicit or lewd material will be disqualified. Submissions featuring commercial or advertising content will be disqualified.
- The song's total running time should be no less than 60 seconds and no more than three minutes.
- Songs must be in English.
- Submission must be in one of the following file formats: MPEG audio file or AAC audio file.
- Submission must be the original work of Entrant, may not have been previously published, may not have won previous awards, and must not infringe upon the copyrights, trademarks, rights of privacy, publicity or other intellectual property or other rights of any person or entity.
- Submission must not contain music (including, but not limited to, sampling) that is not 100% written, composed and performed by Entrant
- Use of copyrighted material without written documentation is prohibited. Written documentation must be provided to Sponsor upon request.

### GENERAL REQUIREMENTS

- Entrant represents that he/she owns all rights to his/her submission, including, without limitation, the copyrights in the recording and the performance contained therein.
- Entrant represents and warrants that he/she has obtained permission from each person whose name, likeness or voice ("likeness") is included in the submission, and that such person(s) have granted all necessary rights to use the person's likeness as described in these rules. Written documentation of such permission is necessary and must be provided to sponsor upon request.
- If the likeness of a minor is included, such grant of rights must include written permission from the minor's parent or legal guardian authorizing the use of the minor's likeness on behalf of the minor. Written documentation of such permission is necessary and must be provided to sponsor upon request.
- If the submission contains any material or elements that are not owned by entrant and/or that are subject to the rights of third parties, entrant is responsible for obtaining, prior to submission of the video, any and all releases and consents necessary to permit the use and exhibition by sponsor in the manner set forth in these official rules, including, without limitation, name and likeness releases for any person who appears in or is identifiable in the recording. Written documentation is necessary and must be provided to sponsor upon request.
- By submitting a recording, entrant warrants and represents that he/she and any persons appearing or identifiable in the recording consent to the submission and use of the recording in the competition, and to its posting on the internet in connection with the competition.

### PRIZES

- Both the student composer and the teacher/sponsor of the winning project will receive gifts and prizes with a minimum value of \$500 each.
- Finalists and winner will have their projects played at a 2010 Miami International Film event.
- Finalists will each receive a gift basket of assorted prizes.
- The winning song may be posted on the internet and sent to radio stations as part of a public service announcement.



## **WHO CAN ENTER**

- The competition is open to all students in grades 9 through 12, in any Miami-Dade, Broward or Martin counties public, private or home school.
- The project's student composer is considered the person entering the competition.
- All entries will receive a Certificate of Participation from the competition.

## **HOW TO ENTER**

- A completed registration form must accompany all entries.
- Projects must be submitted on CD. Two copies of CD must be submitted and must be labeled with title, composer's name, running time, and contact information (phone/e-mail).
- Submission must be in one of the following file formats: MPEG audio file or AAC audio file.
- To enter more than one song, use a separate registration form and a separate CD.
- Applicants will receive proof of their submissions via e-mail.

## **SELECTION OF WINNER**

- A panel of judges, which includes media and film industry professionals and a person who is homeless, will select the winners. Their decisions will be final and binding.
- Each song will be scored based on appropriate interpretation and delivery of the theme "Homelessness: Hands that Hurt or Hands that Help?", artistic merit, and adherence to the technical requirements.

## **ADDITIONAL COMPETITION INFORMATION**

- The Competition Committee reserves the right to determine the eligibility of any project.
- All submitted materials become property of the Miami Coalition for the Homeless, Inc. and cannot be returned.
- By submitting this material, you acknowledge the Miami Coalition for the Homeless, Inc.'s right to copy any submitted materials.
- Additional information and updates can be found at [www.miamihomeless.org](http://www.miamihomeless.org)

## **LAST YEAR'S WINNERS**

The Miami Coalition for the Homeless, Inc. is pleased to announce the winners of the 2009 Student Short Film Competition and Student Original Song Competition.

The theme was "Ending Homelessness". The winning student, Felipe Mesa from Cypress Bay High School, along with his teacher, Kurt Doster were honored at a special Miami International Film Festival screening at the Tower Theater on March 8<sup>th</sup>, 2009. The winning film is titled "In a Blink of an Eye".

2008-2009 marked the first year of our new competition category – original song. The winner, Ernesto Cruz, from Doral Charter Academy High School, and his teacher Dr. Adalberto Yanes were honored at the Tower Theater event. A live performance of the winning song "So What Do We Have?" was the grand culmination of the event.

We thank the many partners who made this event possible: Ana Cruz Event Planning, Andrea Mustelier, Miami Dade College – Hospitality Management Program, Miami Dolphins, Miami International Film Festival, Pepsi, Pristine Public Relations, Red Train Filmworks, United WAG, Inc., WBPT/Channel 2 and Sandra Zampino.

# 2010 Student Film/Song Competition Registration Form

|   |  |       |
|---|--|-------|
| Competition Entry Category  | ___ PSA (15 or 30 seconds) ___ Film (1 to 15 minutes) ___ Song |       |
| Film or Song Title  |  |       |
| Student Director or Composer – Name <i>(one name only permitted)</i>  |  | Age   |
| Student – E-mail  |  |       |
| Student – Address<br>- City, State, Zip   |  |       |
| Student - Phone   |  |       |
| School Name   |  | Grade |
| School – Address<br>- City, State, Zip  |  |       |
| Name of School Principal  |  |       |
| Teacher/Sponsor - Name  |  |       |
| Teacher/Sponsor – E-mail  |  |       |
| Teacher/Sponsor - Phone   |  |       |
| Film or Song – Synopsis – 30 words max.<br><b><i>(Song competition entries – please attach page with lyrics.)</i></b> |  |       |



I, the undersigned, do hereby consent and agree that **Miami Coalition for the Homeless, Inc. and the Miami International Film Festival** and their employees, or agents have the right to present my film/song and to use these in any and all media, now or hereafter known. I further consent that my name and identity may be revealed therein or by descriptive text or commentary. I do hereby release to the **Miami Coalition for the Homeless, Inc. and the Miami International Film Festival**, its agents, and employees all rights to exhibit this work in print and electronic form publicly or privately. I understand that there will be no financial or other remuneration for showcasing the film/song, either for initial or subsequent transmission or playback. I have read and understand the competition guidelines.

I warrant that I am at least 18 years of age and have the right to contract in my own name. ***(If not eighteen years of age or over, this document must be signed by the student AND the parent/guardian.)***

I have read, understood, and comply with all eligibility requirements for which I would like this film/song to be considered. To the best of my knowledge, all of the statements in this document are true. Neither this film/song nor any of its components is subject to litigation nor is threatened by any litigation. I am duly authorized to submit this film to the Festival and its competition. Should this film receive any award, I understand that the director/composer will be the sole recipient. All items submitted are non-returnable.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Legal Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Printed Name – Legal Guardian: \_\_\_\_\_ Date: \_\_\_\_\_

*I confirm that the above-named is a student registered at the above-named school.*

Teacher/Sponsor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Send registration form and film/song entry by January 13th, 2010 to:**

